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GROTESQUE FIGURINE.

The terracotta statuette, given of half size in the accompanying plate, was purchased in Naples, in 1877, and was represented to



GROTESQUE TERRACOTTA FIGURINE FROM CAPUA.

have been found in Capua. It is evidently a companion-piece to *une figurine grotesque en terre-cuite, qui est entrée en Louvre avec la collection Campana*, referred to by S. Reinach in an article in Daremberg et Saglio, *Dict. des Antiq. Gr. et Rom.*, s. v., CUCULLUS, p. 1578, fig. 2091; where a small engraving of it is given, reproduced by E. Pottier, *Les Statuettes de terre-cuite dans l'antiquité*, p. 225, fig.

79. The face and dress are precisely like the present figure, except that the hood is thrown back.

The article in Smith's *Dict. of Gr. and Rom. Antiq.*, (3d. ed.) s. v., PAENULA, is illustrated by a *statuette in British Museum*, wearing a similar cloak with a hood. It is there stated that *there is no monumental evidence of Marquardt's theory that Cicero's expression, SCINDERE PAENULAM (ad Att. xiii. 33), refers to a custom by which the host unbuttoned his guest's cloak on his arrival; none of the representations shows anything like buttons.* But it will be noticed that the present figure shows plainly a pair of buttons, or clasps, fastening the cloak at the throat.

I would venture the suggestion that these two figurines may possibly represent the MACCUS, the buffoon or punchinello, of the early Atellane plays. One of the stock characters in those farces is figured, from a small terracotta in the Louvre, in an article by G. Boissier, in Daremberg et Saglio, s. v., ATELLANAE, p. 514, fig. 591; reproduced by Pottier, *Les Statuettes*, etc., p. 225, fig. 78. Three small bronzes, described as representations of MACCUS, are contained in the collection of the National Library at Paris, which do not present nearly such a harlequin aspect as the present figure: see Chabouillet, *Cat. des Camées, etc., de la Bib. Imp.*, p. 521, Nos. 3096-3098; Babelon et Blanchet, *Bronzes antiq. de la Bib. Nat.*, p. 434, figs. 986-988.

In the British Museum there are four similar terracotta statuettes, purchased with the Castellani collection, but neither of them seems to represent the *Maccus*. These were first published in *The London Illustrated News*, Nov. 22, 1873, and are described by Mr. A. S. Murray as *a unique set of figures of Roman actors, the miser, the glutton, the parasite, the thief, which were conventional types of character in the Roman comedy. These four figures stand from six to eight or nine inches high.* They have been most carefully studied and figured by M. Hertz in the *Archäologische Zeitung*, 1873. 4, p. 118, Taf. xii; and two of them are reproduced in Baumeister, *Denkmäler*, s. v., *Ludtspiel*, p. 831, figs. 915. 6.

The present figure certainly presents an exceedingly modern aspect, and we seem to see in it the prototype of the Punchinello of our own day.

HENRY W. HAYNES.

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